

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.I.

CATALOGUE

OF

FINE PORTRAIT MINIATURES

INCLUDING

The Property of J. H. Burls, Esq.;

*The Property of THE LATE SIR BERNARD ECKSTEIN, BT.
[SOLD BY ORDER OF THE EXECUTORS]*

AND

IMPORTANT IRISH "FREEDOM" BOXES

*The Property of THE LATE GEORGE T. L. MACARTNEY, Esq.
[SOLD BY ORDER OF THE EXECUTORS]*

Day of Sale :

THURSDAY, the 31st of MARCH

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (13 Plates)

CONDITIONS OF SALE

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE

OF

FINE PORTRAIT MINIATURES

The Property of J. H. Burls, Esq.

New Malden, Surrey

COMPRISED

MINIATURES PAINTED BY OR ATTRIBUTED TO
ALEXANDER COOPER, SAMUEL COOPER, THOMAS FLATMAN, PAUL PRIEUR,
JEAN PETITOT, JAN WIERIX, CHRISTIAN RICHTER, P. P. LENS,
NATHANIEL HONE, JOSEPH SAUNDERS, GERVASE SPENCER,
OZIAS HUMPHRY, THOMAS DAY, RICHARD COSWAY, SAMUEL SHELLEY,
JOHN SMART, C. IMHOFF, HENRY EDRIDGE, GEORGE CHINNERY,
JEREMIAH MEYER, ANDREW PLIMER, GEORGE ENGLEHEART AND
CHRISTIAN FRIEDRICH ZINCKE

The Property of the Above and Other Owners

CHOICE ENAMELS AND VALUABLE MINIATURES IN
DIAMOND-BORDERED FRAMES

By BORDIER, BONE, DULIEU, WEYLER, FRAGONARD, DROUAIS, AUGUSTIN
AND GUERIN.

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

THREE IMPORTANT IRISH "FREEDOM" BOXES

PRESENTED TO THE FIRST EARL MACARTNEY BY THE CITIES OF CORK,
DUBLIN AND LONDONDERRY

AND

A RARE ENAMEL MINIATURE OF LADY MACARTNEY BY JOHN SMART

The Property of the late George Travers Lucy Macartney, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.,

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 31st of MARCH, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (13 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

FINE PORTRAIT MINIATURES

DAY OF SALE:

Thursday, 31st March, 1949

AT ELEVEN o'CLOCK PRECISELY

The Property of J. H. Burls, Esq.

New Malden, Surrey

1 AN OIL MINIATURE OF A LADY, finely painted in the manner of Jacob van Doort, nearly full-face, her hair decorated with jewels, wearing pearl necklace and ear-rings and a high lace collar, $2\frac{1}{4}$ in.; and another of a young Man, head and shoulders three-quarters sinister, gaze directed at spectator, wearing a full-bottom wig, $1\frac{7}{8}$ in.; fitted case

2 AN OIL MINIATURE of George Villiers, 1st Duke of Buckingham, head and shoulders three-quarters dexter, gaze directed at spectator, moustache and pointed beard, his hair falling to a lace collar over a dark tunic, 2in.; and another larger oil Miniature, painted on copper, of General Monck, in green cloak, wearing Orders, oval, $3\frac{1}{4}$ in.

** The first probably inspired by the engraving of W. J. Delff after the painting by Miereveld.

3 AN OIL MINIATURE OF A MAN called Jeremiah White, Chaplain to Cromwell, head and shoulders three-quarters sinister, long hair falling to a wide linen collar, oval, $3\frac{1}{4}$ in.; in original case

** Jeremiah White, 1629-1707, domestic chaplain and preacher to Council of State, left religious writings, published posthumously.

4 A MINIATURE OF LADY DORCHESTER, head and shoulders nearly full-face, standing against a red curtain background, wearing a brown scarf draped over her black hair, in low-cut brown dress with blue cloak, signed with initials "M.B." at the base of the column, inscribed "Mary Beale 1677" at back, 4in., restored; and another large French Miniature, $8\frac{1}{4}$ in.

** The first from the Francis Wellesley collection, Sotheby's, 1920.

Mentioned by Basil Long in "British Miniaturists", p. 21 and described by Foster in "Samuel Cooper and the English Miniature Painters of the XVIIth Century."

5 AN OIL MINIATURE of a young Man, full-face, in long wig falling to the shoulders over a blue-lined golden robe, and white loosely-knotted cravat, perhaps Joseph Addison, $3\frac{1}{4}$ in.; and another of a young Man in armour, head and gaze three-quarters sinister, wearing a knotted cravat, $2\frac{1}{2}$ in.

6 A MINIATURE OF A LADY in 17th Century costume, her hair adorned with pearls, wearing a pearl necklet and low-cut yellow dress with pale brown scarf, 3in.; and a large rectangular Miniature of a Man in Elizabethan costume, within a tortoiseshell frame, 7½in. 2

7 CHARLES II. A small Stuart Miniature of the King, head and shoulders three-quarters dexter, in full-bottom wig over a deep linen collar, in original small locket frame, 1in.; and another of a Lady in low-cut white dress with brown scarf, the locket frame is engraved with crown cipher on the reverse, *in the manner of Mrs. S. P. Rosse*, 1in. 2

8 A SMALL OIL MINIATURE of a Man, with moustache and pointed beard, in deep Vandyke collar, probably Dutch School, set in a fine antique frame with pierced foliate back, enriched with rose diamond and emerald; and a Miniature with a bust of a Man and a Girl, in 17th Century costume, on a blue ground, 1½in. 2

9 A PAIR OF INTERESTING MINIATURES of Men, well painted and framed, within a design of scroll-work, masks, swags of fruit, and picture-frame borders, one with curly hair, lace collar and striped doublet, the other a Bishop, in short linen collar, wearing an Order over a grey cloak, in ebonised frames, 7in., French, early 17th Century 2

** For a more elaborate border, cf. "The Statutes of the Order of St. Michael" made for Edward VI, lot 70 in the second Chester Beatty sale, 9th May, 1933.

10 A MEMORIAL MINIATURE OF QUEEN MARY, nearly full-face, in low-cut blue dress, surmounted by a crown and enclosed by gilt scrolling foliage, inscribed on the back "Queen Mary / Daughter of James II Ind / and Consort of William III / died December 1694", in chased gilt frame, 2½in.; and a Miniature of a young Man in armour, head and gaze directed at spectator, in very fine cipher engraved oval frame, 1¾in. 2

11 A CONTINENTAL MINIATURE OF A LADY, three-quarter length, seated, wearing a white dress with loose lace-decorated sleeves and a brilliant blue scarf, her left arm resting on a bright red cushion, dark curtain background, oblong oval, 3½in.; in original 18th Century fish-skin case 2

12 A GOOD OIL MINIATURE of a Lady, nearly full face, her hair falling in ringlets to her shoulders, wearing pearl ear-rings and necklace, in low-cut blue dress, with a grey chiffon bow in her corsage, 3¼in., School of Lely; and a smaller oil Miniature of a young Man, in a blue cloak and red cravat, 2¼in. 2

[See ILLUSTRATION, PLATE I]

13 A MINIATURE OF A MAN, by Thomas Flatman, head and shoulders three-quarters sinister, gaze directed at spectator, in full brown wig, loosely-tied cravat and brown coat, oval, 2in.

[See ILLUSTRATION, PLATE I]

14 A MINIATURE OF A YOUNG MAN, by Samuel Cooper, head and shoulders three-quarters sinister, gaze directed at spectator, slight moustache, long straight hair falling to a Vandyke collar over a black tunic, blue background, 2½in.

[See ILLUSTRATION, PLATE I]

15 A FINE ENAMEL FRAME containing a Miniature of a young Man in 17th costume, long hair falling to a deep linen collar over a black tunic, Dutch School; the reverse superbly enamelled in colours and in relief, with a bird among tulips and other flowers in a manner associated with Johan Heel, 2½in.

[See ILLUSTRATION, PLATE I]

16 A PAIR OF GOOD MINIATURES of Edward Montagu, 1st Earl of Sandwich and Jemimah his wife, daughter of John Lord Crewe of Stone, the former head and shoulders three-quarters dexter, reddy-brown hair falling to a deep white linen collar over a black robe, wearing the Star of the Garter, his wife three-quarters sinister, in low-cut grey dress with white frilled border, $2\frac{3}{4}$ in. and 3in.; in oval turned ebony frame

[See ILLUSTRATION, PLATE I]

17 A FINE MINIATURE OF A MAN, probably by Alexander Cooper, head and shoulders three-quarters sinister, gaze directed at spectator, hair falling down the shoulder over a deep linen collar with wide square lace edge, light brown tunic with slashed sleeves, cloud and sky background, $2\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE I]

18 AN ATTRACTIVE PEN AND INK DRAWING on vellum, by Jan Wierix (1549-1615?), signed and dated 1612, of a young Man of 27, head and shoulders three-quarters sinister, short curly hair and moustache, in a leather tunic with ruff-like lace collar, in brown tints on a stippled oval, in the manner of Isaac Oliver, in ivory frame, $4\frac{1}{2}$ in.

** From the Francis Wellesley Collection, Sotheby's, May, 1920.
Exhibited on loan at the Victoria and Albert Museum, 1917.

19 A MINIATURE OF A MAN called John, Duke of Marlborough, by Richter, nearly full-face, in full wig falling to the shoulders, wearing a white cravat, gold-braided blue tunic and rich red cloak, oval, $2\frac{1}{2}$ in.; in original fish-skin case

20 ANOTHER, of a Man in armour, full-face, wearing a wig, in small oval niello, decorated locket frame, $1\frac{3}{4}$ in.; and another of a Man, head and shoulders three-quarters dexter, gaze directed at spectator, in full wig over a plum-coloured coat, $2\frac{1}{8}$ in.

21 AN ENAMEL AND EMERALD FRAME containing a small enamel Miniature, by Petitot, of a Man in armour, full wig falling to a loosely-tied cravat, the pierced frame enriched with emeralds in front and superbly enamelled with flowers on the reverse, $2\frac{1}{4}$ in. frame

** The frame probably from the atelier of Gilles Legaré.

[See ILLUSTRATION, PLATE II]

22 AN ENAMEL MINIATURE of small size, of a Man in armour, head and shoulders three-quarters sinister, gaze directed at spectator, in full wig, white fan cravat, wearing an Order, 1in.; in pierced silver filigree frame, $2\frac{1}{8}$ in., probably a follower of Paul Prieur

[See ILLUSTRATION, PLATE II]

23 A SMALL ENAMEL MINIATURE OF LOUIS XIV, by Jean Petitot, head and shoulders three-quarters dexter, gaze directed at spectator, fresh complexion, wearing full wig and deep lace cravat over armour, $1\frac{1}{16}$ in.

** See the slightly larger example of the King in the Jones Bequest, South Kensington (No. 703) painted at the same date.

[See ILLUSTRATION, PLATE II]

24 ANOTHER ENAMEL OF LOUIS XIV, by Jean Petitot, very similar to the preceding but facing to sinister, 1in.; in a slide frame with rose diamond border, $1\frac{1}{4}$ in.

** The Jones Collection example is within an enamel frame by Gilles Legaré (No. 708).

[See ILLUSTRATION, PLATE II]

25 A FINE ENAMEL MINIATURE OF MARIE THERESE, by *Jean Petitot*, the Queen of Louis XIV is shown head and shoulders three-quarters dexter, gaze directed at spectator, elaborate coiffure of corkscrew curls, wearing pearl ear-rings and necklace, low-cut blue and white dress with a string of pearls in the corsage, original oval enamel bordered locket frame, with mirror back, $1\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE II]

26 AN ENAMEL MINIATURE OF A MAN, by *P. P. Lens*, nearly full-face, in white wig, red waistcoat and blue coat, brown-tinted stipple background: the reverse enamelled with a coat-of-arms, $1\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE II]

27 A SUPERB GOLD AND ENAMEL FRAME containing a small Miniature of a Man, in late 17th Century costume, full-bottom wig and knotted lace cravat: the pierced foliate design border with coloured enamel flowers, the reverse chased with shells and rococo scrolls, $1\frac{1}{2}$ in.

** For the designs of Rivard, Lefebure, Legaré and others see H. Clifford Smith, "Jewellery", and in particular pl. 43, fig. 6.

[See ILLUSTRATION, PLATE II]

28 A FRENCH MINIATURE OF A LADY, by *Madame Haire?*, seated in a chair, holding a letter in her hand, wearing a white dress and wide straw hat, both decorated with pale blue ribbons, circular, $2\frac{3}{4}$ in.; and a Miniature of a young Man, in spotted cream vest and blue coat, oval, $2\frac{1}{4}$ in. 2

[See ILLUSTRATION, PLATE II]

29 A PASTE FRAME, of attractive design, with pierced foliate pendant containing a French Miniature of Marie Antoinette, $3\frac{1}{8}$ in.; and a circular Miniature of Satyrs and Bacchantes, $3\frac{1}{4}$ in. 2

30 A FRENCH MINIATURE of a Lady, in the manner of Isabey, head and shoulders three-quarters dexter, gaze directed at spectator, dark hair with pink ribbons, chiffon scarf, the white dress with a pink waistband adorned with a rose, oval enamel bordered frame, 3in.

31 A GOUACHE DRAWING, painted with a view of the Campo in Siena, numerous figures in the foreground, rectangular, 4in., signed "Israel Silvestre 1635"

32 A MINIATURE OF NAPOLEON, by *Menusier*, signed and dated 1813, in uniform of the Chasseurs-à-Cheval de la Garde, head and gaze three-quarters sinister, cloud and sky background, rectangular frame, $3\frac{1}{8}$ in.

33 ANOTHER, of Napoleon, in the same uniform, small oval frame with enamel back inset with a rose diamond, $1\frac{1}{4}$ in.

34 A LOUIS XVI SNUFF BOX, in blond tortoiseshell, decorated with a star and trellis design in coloured gold piqué and inset with a Miniature of a Man, $2\frac{1}{2}$ in. diam.

[See ILLUSTRATION, PLATE III]

35 AN EMPIRE GOLD AND TORTOISESHELL Box of rectangular shape, the top inset with an oval Miniature of Alexander I, by *Augustin*, signed, head and shoulders three-quarters sinister, wearing uniform and Orders, chased gold eagles in the spandrels, $3\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE III]

36 A LOUIS XV CIRCULAR SNUFF BOX of fine quality, the tortoiseshell and gold body attractively decorated with a striped design of flowers and brocade designs in coloured golds and vernis Martin: the interior of the lid with a superb enamel Miniature of a Girl, by Zincke, in low-cut blue velvet dress, 2in.; the box, 3 $\frac{1}{16}$ in. diam.

[See ILLUSTRATION, PLATE III]

37 AN OVAL TORTOISESHELL SNUFF Box, with an engine-turned basket-work design, mounted in gold and the lid with a finely chiselled panel of hunting trophies on the exterior and a decorative Miniature of a Man in red coat in the interior, 2 $\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE III]

38 A GEM-SET PATCH BOX, with a gold-mounted tortoiseshell body of shuttle shape, mirror in the interior of lid, the exterior with a small Miniature of a Man, in blue coat and vest, hair *en queue*, by Nathaniel Hone, signed and dated 1763, $\frac{3}{4}$ in.; WITHIN A BORDER OF DIAMONDS, oval, 4in.

[See ILLUSTRATION, PLATE III]

39 AN IVORY PATCH BOX, of oblong octagonal shape, gold-mounted with a mirror inside the lid and a small oval Miniature of a Man on the outside, 3 $\frac{5}{8}$ in.; fitted case

40 AN ENAMEL MINIATURE OF A LADY, in 17th Century costume, after Petitot, 1 $\frac{5}{8}$ in.; and another of a Man called Richard Cromwell, nearly full-face, brown tints, 1 $\frac{3}{4}$ in.

41 AN ENAMEL MINIATURE, by Zincke, of a Man, in curly wig, white cravat and vest and blue coat, the back of the frame engraved with a coat-of-arms, 1 $\frac{7}{8}$ in.

42 AN ENAMEL MINIATURE OF A LITTLE GIRL, by P. P. Lens, full-face, fair hair with a spray of flowers at one side, in low square-cut red frock and blue scarf in the background, oval locket frame, 1 $\frac{3}{4}$ in.

43 AN ENAMEL MINIATURE OF GEORGE III, by Hurter, head and gaze three-quarters dexter, powdered hair *en queue*, in ermine robes, against a crimson curtain, after the painting by Alan Ramsay, 2in.; in elaborate blue pearl-bordered frame, enriched with rose diamonds

44., AN ENAMEL MINIATURE OF A MAN, by C. F. Zincke, head and shoulders three-quarters dexter, gaze directed at spectator, dark full wig, long knotted white cravat and vest and a rich plum-coloured coat with gold braiding, oval, 2in.

[See ILLUSTRATION, PLATE IV]

45 AN ENAMEL MINIATURE OF LADY ENNISMORE, by C. F. Zincke, head and shoulders three-quarters dexter, gaze directed at spectator, flowers in her hair which is worn long and tied at the nape of the neck, low-cut blue dress and blue scarf, the oval locket frame engraved with a coat-of-arms on the reverse, 1 $\frac{7}{8}$ in.

[See ILLUSTRATION, PLATE IV]

46 A MINIATURE OF A MAN, by John Smart, painted on paper in soft colours with great skill, head and gaze three-quarters dexter, pink vest and pale green tunic, his hair *en queue*, oval, 2in.; mounted in pearl-bordered frame, 3in.

** Probably one of his many works on paper drawn while at sea and from the original family collection.

[See ILLUSTRATION, PLATE IV]

47 A FINE MINIATURE OF A MAN, by *Thomas Day*, signed and dated 1784, in cursive capitals along the edge, head and shoulders three-quarters sinister, hair *en queue*, in white cravat; cream vest and blue coat with brass buttons, cloud and sky background, oval, 2½in.

** That Day was influenced by John Smart is well shown in this fine miniature, they were both pupils of Daniel Dodd.

[See ILLUSTRATION, PLATE IV]

48 A MINIATURE OF A YOUNG MAN, by *John Smart*, signed and dated 1771, head and shoulders three-quarters dexter, gaze directed at spectator, fair golden-tinted hair *en queue*, white cravat and green coat, 1¼in.; in elaborate ribbon-tie and wreath frame, with borders of baroque pearls, 3¼in.

[See ILLUSTRATION, PLATE IV]

49 A MINIATURE OF A LADY, by *Richard Cosway*, called the Marchioness of Townshend, head and shoulders three-quarters dexter, very blue eyes directed at spectator, profuse fair curly hair, frilled white collar and dress, wearing a pearl necklace, stipple and hatched blue background, 1¾in.

50 AN ELABORATE ROSE DIAMOND FRAME, with a pierced and intertwined ribbon and foliate border surmounted by amatory trophies including dove, Cupids, quiver, etc.: enclosing a Miniature of a Girl, after Plimer, in profile to sinister, frame 4½in.

51 A MINIATURE OF A LADY, by *Buck*, nearly half-length, three-quarters sinister, gaze directed at spectator, fresh complexion, full head of fair curly hair, low-cut white dress, pale yellow scarf, light cloud and sky background, plaited hair at back, oval, 3in.

52 A LARGE MINIATURE of a Boy and a Girl, the former seated with a stick, holding flowers and wearing a green coat, the girl standing and putting flowers in her hair, in the style of Samuel Shelley, oval, 5in.

53 ANOTHER MINIATURE of large size, called Lady Berwick, nearly half-length, three-quarters sinister, gaze directed at spectator, wearing a large ribbon-and feather-decorated upturned hat, white frilled collar and brown cape, oval, 5in.; and another Miniature of two Sisters, 4in. 2

54 A MINIATURE OF A LADY, with light curly hair, dark eyes and black ribbon necklace, frilled collar and blue ribbons in her white dress, in decorative enamelled frame, 2½in.; and another of a Girl, with high-piled dark hair and low-cut frilled dress, 1¾in. 2

55 A MINIATURE OF A LADY, nearly full-face, high-piled light curly hair, blue eyes and frilled white dress with pale blue ribbons, in the manner of Cosway, plaited hair and blue bordered back, 2¾in.; and another Miniature of a Lady, in pierced rose diamond frame, 3in. 2

56 A MINIATURE OF A MAN, nearly full-face, powdered hair *en queue*, in white cravat, red waistcoat and blue coat, in blue and white enamel bordered frame, 2in.; and another of a Lady, in red and white enamel vessica-shaped frame, plaited hair at back and monogram "E.S." in rose diamonds, 1¾in. 2

57 A WELL-PAINTED MINIATURE OF A LADY, full-face, her hair dressed in curls on her head, a single coil falling over her right shoulder, low-cut white frilled silver bodice with a floral design over which is a blue-lined black coat edged with gold, oval, 3in.; ormolu and tortoiseshell frame

58 A FINE MINIATURE OF A MAN, by *Ozias Humphry*, head and shoulders three-quarters dexter, gaze directed at spectator, powdered hair *en queue*, white frilled cravat and grey coat, 2¼in.; within a gilt wreath and blue and white enamel frame, the reverse with a sepia drawing symbolising Grief, evidently a memorial portrait, 3½in.

59 A MINIATURE OF A MAN, nearly full-face, with rather untidy hair, arched eyebrows and blue eyes, white cravat and vest and dark coat, $1\frac{3}{4}$ in.; diamond-bordered frame; fish-skin case

[See ILLUSTRATION, PLATE V]

60 A GOLD RING, the oval bezel with a small Miniature of a Girl, by *John Smart*, signed, head and gaze three-quarters dexter, a gauze veil over her golden hair, 1 in.

[See ILLUSTRATION, PLATE V]

61 A GOLD AND DIAMOND RING, the oval bezel with a very small Miniature of a Man, by *Nathaniel Hone*, signed and dated 1766, head and shoulders three-quarters sinister, powdered hair *en queue*, in gold-braided blue coat, the bezel with a border of diamonds, $\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE V]

62 AN ATTRACTIVE MINIATURE OF A LADY, by *C. C. A. Imhoff*, holding the forepaw of her pet dog which can be seen just facing the lady, who is standing in a purple dress, her high-piled hair surmounted by a black feather, pale grey-green colonade background, $2\frac{3}{4}$ in.; DIAMOND BORDERED FRAME

** See Basil Long, "British Miniaturists", for an interesting account of this artist.

[See ILLUSTRATION, PLATE V]

63 AN ENAMEL MINIATURE OF HENRY WILMOT, by *Gervase Spencer*, signed and dated 1755, head and gaze three-quarters sinister, powdered hair *en queue*, fresh complexion, red lips, white cravat, yellow vest and heavily-embroidered brown coat, plaited hair at back, in slide frame with A BORDER OF DIAMONDS, $1\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE V]

64 AN ATTRACTIVE MINIATURE OF A CHILD, by *Abraham Daniel of Bath*, nearly full-face, pale golden hair falling to an unusually wide white frilled collar, pale yellow tunic, oval gold slide frame, WITH A BORDER OF DIAMONDS, $1\frac{1}{2}$ in.

*** A fine example by this artist and comparable with the Cunliffe man sold in these rooms in November, 1945, and exhibited Burlington House, "British Art", 1934.

[See ILLUSTRATION, PLATE V]

65 A MINIATURE OF PRINCESS AMELIA, by *Andrew Plimer*, signed and dated 1787, head and shoulders three-quarters dexter, gaze directed at spectator, loose wavy hair falling down the back and white dress, $2\frac{1}{2}$ in.; DIAMOND-BORDERED FRAME

[See ILLUSTRATION, PLATE V]

66 A MINIATURE OF LADY EGLINGTON, by *Richard Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, her curly hair falling to the shoulders on both sides of the neck, black velvet necklace, wearing a low-cut white and yellow frilled dress with pearls at the shoulders, cloud and sky background, $2\frac{1}{2}$ in.; DIAMOND-BORDERED FRAME

[See ILLUSTRATION, PLATE V]

Other Properties

67 A FINE MINIATURE OF A MAN, signed "D.M. 1664", the man, aged forty, is depicted head and shoulders three-quarters dexter, gaze directed at spectator, brown hair falling to a deep linen collar over a black robe, against a dark curtain, cloud and sky to dexter side, oval, 2½in.

** From the Pelham Collection.

Basil Long records this artist working in England *circa* 1663-1676. The example in question is very close to the man in armour in the H. E. H. Digby Collection, signed and dated 1663 and illustrated by Long in "*British Miniaturists*", fig. 39.

68 A MINIATURE OF A MAN, by *Richard Crosse*, full-face, powdered hair *en queue*, in white cravat, pink vest and pale blue coat, oval, 1¾in., a most attractive miniature

69 A CIRCULAR MINIATURE, finely painted by *Jean Francois Van Dael*, with a basket of roses on a marble table, 2¾in. diam.

69A A French Miniature of a Man, nearly full-face, in moustache and small pointed beard, wearing a white ruff collar and black tunic, probably painted on card, in crystal faceted reliquary frame, 2¼in., 16th Century

70 A FRENCH MINIATURE, by *Dumont*, signed, of a Lady nearly full-face, with massed curly hair falling to a pale blue and gold spangled scarf over a white dress bordered with gold, pearl-bordered frame, 1¾in.

71 A decorative Miniature of a Lady called Miss Bover, head and gaze three-quarters sinister, wearing a white frilled bonnet cap with pink ribbon, her white dress with a ribbon bow of the same colour in the waistband, large oval in enamel and pearl-bordered frame, 4½in.

72 A PAIR OF MINIATURES of Mr. and Mrs. Hugh Pearson, by *Henry Edridge*, both signed, the lady dated 1794, the man nearly full-face, gaze directed at spectator, in powdered wig and grey-brown coat with gold buttons: the lady three-quarters dexter, gaze directed at spectator, in large white mob-cap and white fichu over a pale blue dress, ovals, 1½in. and 2½in. respectively; miniature of the man contained in a gilt wood frame, 8in. 2

73 A MINIATURE OF A LADY, by *Cosway*, nearly full-face, wearing a white cap and white ribbon necklace, her low-cut dress edged with lace, cloud and sky background, oval, 1¾in.

74 THE HON. GENERAL HERVEY, head and gaze three-quarters sinister, powdered hair, in red uniform with grey facings, cloud and sky background, large oval, 3½in.; and another of a Lady, wearing white frilled bonnet and dress, with blue ribbons, 2¾in.; fitted cases 2

75 FREDERICK, EARL OF BRISTOL and Bishop of Derry, head and shoulders almost profile to sinister, hair curling at the collar of his black coat, and white stock, cloud and sky background, 2¾in.; and another of his wife Elizabeth (*née* Davers), daughter of Sir Jermyn Davers, full-face, in orange dress and white scarf, 2in. 2

** Frederick Augustus Hervey, 4th Earl of Bristol and 5th Baron Howard de Walden (1730-1803) made Bishop of Derry 1768, advocated relaxation of Catholic penal laws and abolition of tithe and favoured admission of Roman Catholics to the House of Commons.

76 AN EARLY MINIATURE OF AN OFFICER, by George Engleheart, signed, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in blue coat with white facings and gold braiding, $1\frac{3}{4}$ in.

** Probably a member of the same family as those above.

This miniature is an early work of Engleheart and bears the uncommon signature "G.E.".

77 A MINIATURE OF AN OFFICER, by Engleheart, nearly half-length, head and shoulders three-quarters sinister, gaze directed at spectator, in blue uniform with gold epaulettes and buttons, blue background and the shading of the face and hair with much blue tonality, oval, $3\frac{1}{2}$ in.; in rectangular gilt wood frame, $9\frac{1}{4}$ in.

78 A small Miniature of a Man in profile to sinister, hair *en queue*, in red, and in the manner of Penelope Cotes, $1\frac{1}{2}$ in.; another small Miniature of a Man, in brown coat, in a garnet frame, $1\frac{3}{4}$ in.; a French Miniature of a Lady, $2\frac{1}{2}$ in.; and another, full-face, in low-cut blue dress, inset in the lid of a composition circular snuff box, 3in.

79 A GOOD MINIATURE OF A MAN, by Jeremiah Meyer, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white lace cravat and mauve coat, pointed oval, $1\frac{3}{4}$ in.

80 A FINE MINIATURE OF A LADY, by George Engleheart, head and shoulders three-quarters sinister, gaze directed at spectator, her dark hair massed and falling to the shoulders in curls and ornamented with pearls, in décolleté white dress with mauve scarf, 2in.

81 A MINIATURE OF A LADY, by Andrew Plimer, nearly full-face, close dark hair, in low-cut white dress with puff sleeves, cloud and sky background, $3\frac{1}{2}$ in.

82 A FINE SMALL MINIATURE of a Man, by Smart, signed and dated 1773, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white cravat and vest and pale blue coat, $1\frac{3}{4}$ in.; mounted in most attractive blonde tortoiseshell *carnet de bal*, decorated with vertical sprays and husk borders in coloured golds, $3\frac{3}{4}$ in.

83 A MINIATURE OF A LADY, by Andrew Plimer, half-length three-quarters dexter, gaze directed at spectator, wearing a white cap tied under her throat, in décolleté white dress, cloud and sky background, the reverse with a lock of hair within a border of plaited hair, 3in.

84 A LARGE MINIATURE OF A LADY, by John Smart, signed and dated 1798, nearly half-length, head and shoulders three-quarters dexter, her dark hair tied with a mauve ribbon on top of the head, wearing a short-sleeved white décolleté dress with a mauve waistband, pearl-bordered frame, $3\frac{1}{2}$ in.

The Property of George Travers Lucy Macartney, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

85 A RECTANGULAR SNUFF BOX, in tortoiseshell, the interior of the lid with a Miniature of Elizabeth Hume, niece of Lord Macartney, by Luke Sullivan, nearly full-face, in décolleté blue dress with flowers in her corsage, $3\frac{1}{4}$ in.

86 A FINE ENAMEL MINIATURE OF LADY MACARTNEY, by John Smart, head and shoulders three-quarters dexter, her grey hair piled high and in loose curls at the back, a green head-scarf falling to her shoulders, wearing pearl necklace and low-cut fur-bordered plum dress, buff-brown shaded background, in the manner of John Smart, the reverse of the gold frame engraved with crowned cypher, $1\frac{5}{8}$ in., extremely rare

** John Smart occupied a house in North Street, Madras, where he arrived in 1785. Macartney was Governor and President of Fort St. George, Madras, 1780-86.

87 A GOLD AND ENAMEL PRESENTATION LOCKET for a double miniature, finely enamelled on one side with the crowned White Eagle of Poland, and on the reverse with a pink and white enamel cross on an engine-turned gold ground, with the motto "Pro Fide, Rege et Lege", oval, 1 $\frac{1}{2}$ in.

THREE FINE IRISH "FREEDOM" BOXES
PRESENTED TO
THE FIRST EARL MACARTNEY

88 A FINE SILVER-GILT CORK "FREEDOM" Box of rectangular shape, the shallow body slightly bombé, the cover superbly chiselled with the arms and motto of the City of Cork, and inscribed on a foliate label above "Cork Arms", enclosed within rococo scrollwork, shell motifs, sprays of flowers and a basket of flowers in the upper sinister spandrel, 3 $\frac{1}{2}$ in., maker William Reynolds, 4 oz. 17 dwt.

** William Reynolds was a celebrated maker of these boxes, he worked in Cork from 1758 to 1790. Jackson illustrates the Rodney gold casket and also the box given to the Earl of Shelburn, by the same maker. This is perhaps finer than either.

[See ILLUSTRATION, PLATE VI]

89 A VERY FINE DUBLIN CIRCULAR SILVER-GILT "FREEDOM" Box, the domed top with the arms of the City, within a finely engraved rococo shield, the base with the arms, crest, supporters and motto of Macartney, reeded borders, 3 $\frac{1}{2}$ in. diam., maker Bartholomew Stokes, Dublin, 4 ozs. 5 dwt.

** Macartney's family estate was Lissanoure, in the County of Antrim, he passed through Trinity College, Dublin, and was entered as a student in the Middle Temple. He was a friend of Burke and also Reynolds, and on a tour of the Continent made the acquaintance of Voltaire, who seems to have taken a great fancy to him.

[See ILLUSTRATION, PLATE VI]

90 AN INTERESTING RECTANGULAR LONDONDERRY "FREEDOM" Box of plain deep rectangular shape, the top with the arms of Londonderry within a finely chiselled rococo cartouche intertwined with festoons and swags of flowers in relief, the underside inscribed:—

"The Mayor and Corporation of Londonderry
desirous of expressing their Respect
for the DISTINGUISH'D MERIT of
The Right Honour^{ble}. SIR GEO. MACARTNEY
Knight of the Bath and Chief Secretary
to his Excellency the Lord Lieutenant
of Ireland, have herein PRESENTED
him the FREEDOM of that City".

plain reeded borders, 3 $\frac{1}{2}$ in. long, 2 $\frac{3}{4}$ in. wide, 1 $\frac{1}{4}$ in. deep, maker Bartholomew Stokes, 6 ozs. 7 dwt.

** The Right Honourable George, Lord Viscount Macartney, Baron of Lissanoure was chosen as the Ambassador to the Court of China—he arrived in "The Lion" at Taku on July 25th, 1793. His meeting with Ho Shen, the favourite of Ch'ien Lung, who was worth three hundred million pounds sterling, and his subsequent experience with the Dragon, are narrated with great detail by Maurice Collis in "The Great Within".

[See ILLUSTRATION, PLATE VI]

91 A FINE LOUIS XV GOLD AND ENAMEL SNUFF BOX of deep oval shape, the lid inset with a Miniature of a Lady, half-length, with flowers in her hair, wearing a white scarf, over her left shoulder, garlanded with flowers, by P. A. Hall, on an engine-turned ground, the sides and base with reserved oval panels of nymphs and amorini en grisaille, by Sauvage or Degault, on a blue enamel ground, within chiselled borders and panels of coloured gold, 3 $\frac{1}{2}$ in., Fermier-General Julien Alaterre, 1771, inscribed on rim "Drais a Paris"; fitted case

** The poinçon would appear to be later than that of Jean Drais, who died in 1748. The initials J.D. and a heart are more probably those of Jérôme Dodé.

FINE ENGLISH AND CONTINENTAL MINIATURES PAINTED ON IVORY
AND CHOICE ENAMEL MINIATURES

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

92 AN OIL MINIATURE of a Man called the Duke of Monmouth, head and shoulders three-quarters simister, gaze directed at spectator, full wig falling to the shoulders, white cravat and red ribbon bow and blue cloak, *signed with an initial near edge, 2½in.*; and a small Miniature of a young Man, in ruff and red tunic, called the Marquis de Leuville, *1¾in.*

93 A CONTINENTAL MINIATURE of a Man called the Earl of Bath, full-face, in grey wig and blue coat, in an Italian heart-shape gem-set silver frame, *3½in.*; and another of a Man, in black robes and ermine cloak, *signed Bari, 1810*, repoussé gilt rectangular frame, *4in.*

94 A MINIATURE OF A YOUNG MAN called John Latham, painted on paper, nearly full-face, powdered hair *en queue*, frilled white cravat and vest and blue coat with high collar, *oval, 3½in.*; and an attractive Miniature of a Girl, resting her head on her right hand, in white dress in the manner of Andrew Plimer, *3½in.*

95 A FRENCH MINIATURE of Louis XV and two daughters in grey and blue dresses, on a garden seat, with garlands of flowers, the King leaning on the seat behind them, rectangular Hatfield frame, *3½in.*

96 A DECORATIVE MINIATURE of a Lady, half-length in white dress, *rectangular, 3½in.*; an oval Miniature of a Girl, after Cosway; another of a Man; and another of a Lady, in enamel frame, *oval, 3in.*

97 A MINIATURE OF A GIRL, by Samuel Shelley, *signed*, half-length, as a shepherdess in white dress and scarf round her head, holding a crook, a lamb at her side, rectangular Hatfield frame, *4¾in.*

** The miniature evidently had an inscription now defaced at the back, the address is given as No. 6 "Gt" George Street.

98 A MINIATURE OF A LADY called Madame d'Arblay, ribbons in her hair, head and gaze directed at spectator, in low-cut white dress, plaited hair at back, *2½in.*; and a Miniature of a Man, in black coat, parquetry hair at back, *2½in.*

99 A MINIATURE OF A MAN, by T. Wheeler, *signed in front*, full-face unusually well modelled, white cravat and blue coat, dark background, *signed at back T. Wheeler / 184 Fleet St. / London / Dec. 182— / , 3in.*; and a Miniature of a Lady, half-length in white dress, woodland background, pearl-bordered frame, *3in.*

100 A MINIATURE CALLED LADY HEATHCOTE, head and shoulders three-quarters dexter, gaze directed at spectator, her hair tied with a blue ribbon, in very low-cut white dress with puffed sleeves, *signed "R.C. 1797" in red*, perhaps intended for Richard Collins, *2½in.*; and another of a Lady, by Horace Hone, in white turban headdress, fichu and bodice, hair at back and monogram "JJ" in gold, *2¾in.*

101 A MINIATURE OF A LADY, by Wood, called Lady Raglan, nearly full-face, pearls in her golden hair, pearl necklace and others on her frilled white dress, which is decorated with dark blue ribbons, cloud and sky background, *3in.*; and a Miniature of Sir Francis Burdett, head and shoulders to dexter, in white cravat and black coat, fresh complexion, by Andrew Plimer, *3½in.*

102 A MINIATURE OF A BOY, by William Grimaldi, full-face, brown hair, wearing a soft white collar and purple jacket: the cloud and sky background with russet tints, *2¾in.*

** From the Pierpont Morgan Collection.

Illustrated by Williamson in the Catalogue, vol. II, no. 365.

Illustrated in the "Connoisseur", June, 1907, 73.

103 A MINIATURE OF A MAN called Captain Bell of Brook Green, head and shoulders three-quarters sinister, gaze directed at spectator, powdered curly hair, wearing a white cravat, yellow vest and blue coat, cloud and sky background, in the manner of Cosway, $2\frac{5}{8}$ in.

104 A PASTE FRAME of oval shape with a ribbon tie above, enclosing an attractive Miniature of a Lady, after Jeremiah Meyer, $3\frac{1}{2}$ in.; and another pierced frame containing a small Continental Miniature, $2\frac{3}{4}$ in. 2

105 A FRENCH MINIATURE OF A MAN, signed *Isabey*, called Jean Pierre Thiboust, the artist, nearly half-length, three-quarters sinister, gaze directed at spectator, dark hair and whiskers, in black coat, cloud and sky background, very like the self-portrait of Isabey, rectangular, $2\frac{3}{4}$ in.; enamel bordered book frame

106 THE EMPEROR NAPOLEON I, by *Augustin*, head and shoulders nearly full-face, in the uniform of the Chasseurs-à-Cheval de la Garde, green with red piping and collar, wearing ribbon and star of the Legion of Honour, the Iron Crown of Lombardy and the badge of the Grand Eagle of the Legion of Honour, narrow oval, $2\frac{5}{8}$ in.; rectangular ormolu frame, 5in.

107 AN EMPIRE MINIATURE OF A LADY, by *Guerin*, head and gaze three-quarters dexter, dark hair, in décolleté white dress piped with gold and gold waistband, with a fur-collared green cape over her shoulders, grey-blue background, oval, $2\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE VII]

108 A MINIATURE OF MARIE-AMÉLIE, wife of Louis-Philippe, full-face, dark hair, in a wide black hat with blue feather, tied under chin in a lace bow, wearing a low-cut yellow dress and fur-lined cloak, red curtain background, large oval, 4in.; rectangular ormolu frame, $5\frac{1}{2}$ in.

** This miniature is certainly in the style of E. W. Thompson, who worked in Paris and London, and may well be painted by him.

[See ILLUSTRATION, PLATE VII]

109 A FRENCH MINIATURE OF A LADY, full-face, jewels and a veil over her hair, in décolleté white dress bordered with blue and a puce-tinted scarf, grey-blue background, called the Marquise de Rumilly, circular, $2\frac{5}{8}$ in., School of Hall

[See ILLUSTRATION, PLATE VII]

110 A FRENCH MINIATURE OF A LITTLE GIRL, by *Jean Honore Fragonard*, three-quarters dexter, gaze directed at spectator, wearing a blue headdress with flowers in her brown hair, grey brown coat, oval, $1\frac{5}{8}$ in.; ormolu frame with enamel beaded border, $2\frac{7}{8}$ in.

** From the Heine Collection.
From the Pierpont-Morgan Collection.
Illustrated in the Catalogue by Williamson, vol. III, no. 537.

[See ILLUSTRATION, PLATE VII]

111 A LARGE AND ATTRACTIVE FRENCH MINIATURE, by *Francois Hubert Drouais*, signed, of two children in a rustic landscape with sheep in the background, the Comte D'Artois, afterwards King Charles X, standing, in violet coat, wearing the Orders of the Saint Esprit and Torson D'Or and supporting his sister Clotilde (afterwards Queen of Sardinia), who rides on a white goat, holding a basket of fruit, 5in.; in carved gilt wood frame, $7\frac{1}{4}$ in.

** From the Pierpont-Morgan Collection.
Illustrated in the Catalogue of the Collection by Williamson, vol. III, no. 467.

[See ILLUSTRATION, PLATE VII]

112 A FRENCH ENAMEL MINIATURE, by *Jean Baptiste Weyler*, of a boy, full-face, with long tousled fair hair, with a white shirt open at the neck, in pale green vest and pink coat, oval, $1\frac{3}{4}$ in.

** This attractive little enamel was formerly in the Leopold Hirsch Collection (no. 272).

[See ILLUSTRATION, PLATE VIII]

113 A GOOD ENAMEL MINIATURE OF A LADY, probably by *Bordier*, head and shoulders three-quarters dexter, gaze directed at spectator, divided high coiffeur, fresh complexion, in low-cut cream and gold braided dress with ermine-lined blue cloak, embroidered with gold fleur-de-lys, $1\frac{1}{2}$ in.; in chased rectangular gilt frame from a snuff box lid, $2\frac{1}{8}$ in.

[See ILLUSTRATION, PLATE VIII]

114 AN INTERESTING DOCUMENTARY MINIATURE, by *Dulieu*, signed and dated 1795 *in front*, of a Lady, apparently his wife, three-quarter-length, seated in a green chair in a pavilion, full-face, wearing a wide yellow hat, white dress with dark blue waistband, her right arm resting on a table with a basket, green curtains behind her and a country house, formal gardens and a windmill in the distance: the reverse inscribed, "M(ari)e, hilaire, M(arguer)ite, J(n), Ste Colombe / de Laubepin / D^o Dulieu 22 janvier 1787 / 42, 36 Août 1795 / + + + + a Aix en Savoie /", rectangular, $3\frac{3}{8}$ in.

** Attached to the back of the enamel is an inscription on leather, probably in Dulieu's own hand, copying the above and giving his name as Louis Marie Dulieu. They had been married 8 years and he was then 42 and his wife 36, the four crosses may stand for four children. Dulieu's work is scarce. Clouzot notes a portrait of Admiral Ruyter painted in the August of the year he married, 1787.

[See ILLUSTRATION, PLATE VIII]

115 AN ENAMEL MINIATURE, by *Denis Brownell Murphy*, of Mary Queen of Scots, after the painting by Zuccero, head and shoulders nearly full-face, in gold embroidered cap, red bodice with high ruff collar and puffed sleeves, $3\frac{3}{8}$ in.; thistle bordered frame

** Murphy's enamels are scarce and this is a good example. Long gives much information about this artist in "*British Miniatures*", p. 306.

[See ILLUSTRATION, PLATE VIII]

116 AN ENAMEL MINIATURE OF MISS PALMER, by *Henry Pierce Bone*, from life, head and shoulders nearly full-face, bobbed dark hair parted in the middle, in décolleté white lace embroidered dress with a blue ribbon, a pink rose in her corsage, oval, $3\frac{1}{2}$ in.; in rectangular ormolu frame, $4\frac{5}{8}$ in.

** The sitter is Charlotte, second daughter of Sir John Henry Palmer, Bart., painted in July, 1848.

[See ILLUSTRATION, PLATE IX]

117 A FINE LARGE ENAMEL MINIATURE, by *Henry Bone*, R.A., signed in front, of Henry Gawler and John Bellenden Ker, surviving children of John and Caroline Gawler, after the painting by Sir Joshua Reynolds: one lad with auburn hair and black tunic, the other with dark hair and brown tunic, fondling a large black and white dog in the foreground, rectangular, 6in., inscribed at the back and dated Oct. 1820

[See ILLUSTRATION, PLATE IX]

118 A FINE ENAMEL OF GENL. SIR CHARLES GREY, K.B., by *Henry Bone*, signed and dated August, 1794 at back and signed in front as well, head and gaze three-quarters dexter, grey hair, white cravat, red tunic, badge and gold epaulettes, oval, $3\frac{3}{4}$ in.; ormolu frame

** Actually it was the next year, 1795, that Charles Grey was made General and Privy Councillor, he was created baron in 1801 and first Earl Grey in 1806. The enamel is Bone at his best and is dated a year after the miniature of Dr. John Wolcot ("Peter Pindar") in the Victoria and Albert Museum, which is on ivory.

[See ILLUSTRATION, PLATE X]

119 ADMIRAL LORD VISCOUNT NELSON, by *Henry Bone*, signed in front and on reverse, dated June 1808, half-length, after the painting by John Hoppner, R.A., without hat, full-face, head slightly inclined to one side, blue and gold uniform, red sash and a host of Orders, brown background, large oval, $5\frac{3}{8}$ in., inscribed on reverse

[See ILLUSTRATION, PLATE X]

120 A MINIATURE OF A MAN, by *Richard Cosway*, called Charles Stanhope, head and shoulders three-quarters sinister, gaze directed at spectator, white cravat and blue coat with dark velvet collar, grey tone background, $2\frac{3}{8}$ in.

121 MISS MARY VAUGHAN, by *Plimer*, head and shoulders three-quarters dexter, wearing a white cap, black necklace and white fichu over a brown dress, cloud and sky background, $2\frac{3}{8}$ in.

[See ILLUSTRATION, PLATE XI]

122 SIR JOHN GREEN, by *George Engleheart*, signed with initial and dated 1816 at back, nearly full-face, short powdered hair parted in the middle, side whiskers, white cravat and vest and dark blue coat, $3\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE XI]

123 ADELA PLIMER AS A CHILD, by *Andrew Plimer*, three-quarter length, full-face, in white dress with pink sash, holding a scarf over her head, the reverse with a coil of hair and monogram "A.P.", pearl-bordered frame, 3in.

** From the Pierpont-Morgan Collection, Catalogue, vol. II, no. 345.

Illustrated in "Andrew and Nathaniel Plimer", by Dr. G. C. Williamson.

Adela, youngest daughter of Nathaniel Plimer, married Andrew Geddes, A.R.A.

[See ILLUSTRATION, PLATE XI]

124 A GOOD MINIATURE OF AN OFFICER, by *George Place*, called General Vicars, head and shoulders three-quarters dexter, gaze directed at spectator, powdered hair en queue, side whiskers, white frilled cravat, red uniform with gold braid and blue facings and gold epaulettes, cloud and sky background, oval, $3\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE XI]

125 A FINE MINIATURE OF A MAN, by *George Chinnery*, head and shoulders and gaze three-quarters sinister, powdered loose curly hair, knotted white cravat, red and yellow striped vest and blue coat with brass buttons, cloud and sky background, oval, $2\frac{3}{8}$ in.; inset in velvet and gilt wood rectangular frame, $6\frac{3}{8}$ in.

** The sitter is stated to be Sir Samuel Bentham, the naval architect and engineer and brother of the celebrated Jeremy Bentham; at this period he was Commissioner of the Navy.

[See ILLUSTRATION, PLATE XI]

126 AN IMPORTANT LARGE MINIATURE, by *Jean Violier*, of the two younger children of the Emperor Paul I of Russia, both dressed in white and wearing Orders and ribands, Nicholas I holding a sword and his younger brother Constantine a banner, in an interior with a pedestal and trophies, a green and gold curtain in the background, rectangular, $5\frac{3}{8}$ in. high, $4\frac{1}{8}$ in. wide; FOLIATE SILVER FILIGREE FRAME SET WITH DIAMONDS

** From the Pierpont-Morgan Collection.

Illustrated by Williamson in the Catalogue, vol. IV, no. 631.

[See FRONTISPICE]

127 A FRENCH MINIATURE OF A BOY, by *Jean Honore Fragonard*, head and shoulders three-quarters sinister, pale brown loose curly hair, frilled white ruff above a salmon-coloured tunic, a grey cloak over the shoulders, soft grey background, $2\frac{3}{8}$ in.; ATTRACTIVE SILVER FILIGREE FRAME SET WITH DIAMONDS

** From the Pierpont-Morgan Collection.

Illustrated by Williamson in the Catalogue, vol. IV, no. 546.

[See ILLUSTRATION, PLATE XII]

128 AN ATTRACTIVE MINIATURE OF A LADY, by *Joseph Saunders*, nearly full-face, fair curly hair falling to the shoulders, wearing a large black picture hat with light plumes and a blue coat over a white frock, $2\frac{3}{8}$ in.; FINE BRAZILIAN DIAMOND-BORDERED FRAME

** From the Pierpont-Morgan Collection, Catalogue, vol. II, no. 376.

Illustrated by Williamson and H. L. D. Engleheart in "George Engleheart" 1902, p. 25 and attributed to J. C. D. Engleheart.

Illustrated by Jean de Bourgoing in "English Miniatures", 1928, pl. 48.

[See ILLUSTRATION, PLATE XII]

129 A GEM-SET MINIATURE OF A LADY, by *Andrew Plimer*, called Lady Leinster, head and gaze three-quarters dexter, in grey hat with ribbons, tied under her chin, brown drop ear-rings and white fichu bodice, the reverse with initial "L" and "Amitie" in seed pearls, oval, $2\frac{1}{4}$ in.; SUPERB BRAZILIAN DIAMOND-BORDERED FRAME

[See ILLUSTRATION, PLATE XII]

END OF SALE



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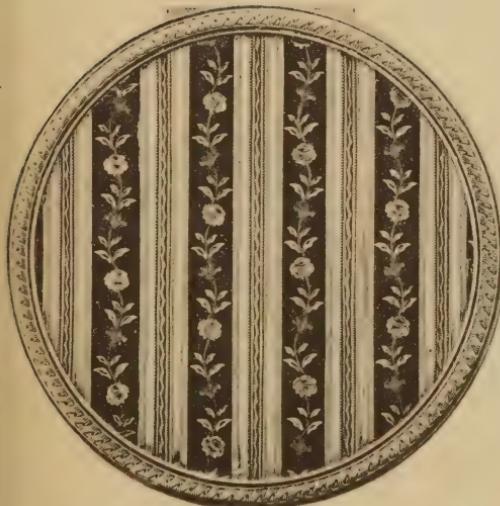
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SOTHEBY & Co.'s

SALE OF

FINE PORTRAIT MINIATURES

31st March, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Landsberg	5	0	0	44	Landsberg	16	0	0
2	Chester	18	0	0	45	Bucknell	20	0	0
3	Black, L.	7	0	0	46	Leggatt	32	0	0
4	Johnston, W. R.	14	0	0	47	Lernihan	14	0	0
5	Black, L.	11	0	0	48	Leggatt	60	0	0
6	Johnston, W. R.	11	0	0	49	Powell-Bayen, R.	22	0	0
7	Horne, Mrs.	18	0	0	50	Bromet	45	0	0
8	Black, L.	32	0	0	51	Morrison	14	0	0
9	Backer	19	0	0	52	Woollett	13	0	0
10	Black, D.	9	0	0	53	Johnston, W. R.	26	0	0
11	Stein	5	0	0	54	Black, D.	32	0	0
12	Simmons, E.	17	0	0	55	Johnston	24	0	0
13	Backer	20	0	0	56	Schidlof	13	0	0
14	Schidlof	24	0	0	57	Morrison	10	0	0
15	Black, D.	42	0	0	58	Lernihan	18	0	0
16	Backer	28	0	0	59	Landsberg	42	0	0
17	Backer	20	0	0	60	Leggatt	36	0	0
18	Kean	12	0	0	61	Landsberg	38	0	0
19	Landsberg	6	0	0	62	Harris, S. H.	60	0	0
20	Landsberg	4	0	0	63	Landsberg	48	0	0
21	Nyburg	82	0	0	64	Lambert	42	0	0
22	Landsberg	12	0	0	65	Nyburg	65	0	0
23	Backer	26	0	0	66	Nyburg	70	0	0
24	Backer	44	0	0	67	Morrison	26	0	0
25	Leggatt	60	0	0	68	Buttery	10	0	0
26	Cameo Corner	16	0	0	69	Lernihan	8	0	0
27	Black, L.	32	0	0	69A	Saperstein	8	0	0
28	Landsberg	18	0	0	70	Andrews	37	0	0
29	Landsberg	24	0	0	71	Johnston, W. R.	18	0	0
30	Morrison	26	0	0	72	Powell-Bayen, R.	8	0	0
31	Nyburg	17	0	0	73	Schidlof	16	0	0
32	Backer	20	0	0	74	Stein	10	0	0
33	Stein	12	0	0	75	Chester	22	0	0
34	Landsberg	16	0	0	76	Powell-Bayen, R.	8	0	0
35	Lambert	50	0	0	77	Lernihan	14	0	0
36	Harris, S. H.	60	0	0	78	Stein	10	0	0
37	Lambert	40	0	0	79	Backer	14	0	0
38	Landsberg	22	0	0	80	Landsberg	5	0	0
39	Stein	7	0	0	81	Andrews	20	0	0
40	Landsberg	10	0	0	82	Nyburg	60	0	0
41	Backer	16	0	0	83	Schidlof	26	0	0
42	Stein	12	0	0	84	Nyburg	68	0	0
43	Backer	35	0	0	85	Stein	9	0	0

LOT		£	s.	d.	LOT		£	s.	d.
86	Backer ..	55	0	0	110	Schidlof ..	28	0	0
87	Meyer ..	26	0	0	111	Stein ..	32	0	0
88	Lernihan ..	135	0	0	112	Schidlof ..	7	0	0
89	Lernihan ..	95	0	0	113	Landsberg ..	14	0	0
90	Wine, L. ..	155	0	0	114	Schidlof ..	12	0	0
91	Withdrawn ..				115	Malcolm, A. E. W. ..	34	0	0
92	Landsberg ..	7	0	0	116	Schidlof ..	24	0	0
93	Landsberg ..	12	0	0	117	Nyburg ..	48	0	0
94	Johnston, W. R. ..	18	0	0	118	Schidlof ..	28	0	0
95	Woollett ..	11	0	0	119	Harris, S. H. ..	48	0	0
96	Landsberg ..	22	0	0	120	Lernihan ..	12	0	0
97	Stein ..	8	0	0	121	Backer ..	12	0	0
98	Stein ..	9	0	0	122	Johnston, W. R. ..	14	0	0
99	Bucknell ..	22	0	0	123	Schidlof ..	38	0	0
100	Landsberg ..	16	0	0	124	Morrison ..	12	0	0
101	Morrison ..	22	0	0	125	Backer ..	12	0	0
102	Bucknell ..	22	0	0	126	Bromet ..	430	0	0
103	Bucknell ..	9	0	0	127	Drayson ..	150	0	0
104	Stein ..	5	0	0	128	Wilson, Minto ..	230	0	0
105	Schidlof ..	22	0	0	129	Drayson ..	215	0	0
106	Stein ..	12	0	0					
107	Morrison ..	20	0	0	Total of Sale ..		£4,273	0	0
108	Backer ..	16	0	0					
109	Lernihan ..	18	0	0					

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